

Descriptif d'enseignement / *Course descriptions*

Cycle Master 2
Semester 1

Titre du cours - *Course title*

Peace Mediation & Conflict Resolution

Type de cours : Séminaire

Language of instruction : English

Enseignant(s) – *Professor(s)*

Charles Tenenbaum

Maître de conférences en Science politique, Sciences Po Lille

Contact : charles.tenenbaum@sciencespo-lille.eu

@mediaten

Résumé du cours – Objectifs - *Course description – Targets*

In times of peace and in times of war, Peace Mediation plays a major role in the management and resolution of violent political conflicts. A historically prestigious and respected practice, led by head of states, senior diplomats or the Vatican, contemporary mediation has known many transformations and is now engaged by all kinds of public and private local, national, and global actors. This class will help better understand the key challenges questioning the mitigation of today's violent confrontations.

Third party interventions by NGOs, Multilateral Organizations, Nobel Prize winners, individual experts, academics, or religious movements have greatly thrived in the past two decades. From the Northern Ireland peace process negotiated by US Senator Mitchell to the Israeli-Arab Camp David Accord brokered by President Jimmy Carter, from the Mozambique Sant'Egidio Mediation to a cease-fire and hostage negotiations, you will need to learn from a great array of mediation strategies to enhance your knowledge of international conflict resolution processes.

This course will provide students with **all the necessary theoretical and practical knowledge to understand the characteristics of mediation** as an alternative tool to end violent conflicts. Through **readings, simulations, and case studies**, students will get the opportunity to become familiar with practice of modern conflict resolution. Useful websites, multimedia resources, short movies and selected interviews will be presented to the class.

Evaluation - Assessment

Mediation simulation (40%)

Two mediation simulations will be organized in class, at the start and at the end of the semester. Instructions will be made available along with methodological advice. You will be asked to submit an individual online feedback and evaluation form after each simulation. Based on your role during this exercise, reports will include:

- a short presentation of your role in the simulations and a personal evaluation of how you 'played' it during the exercise.
- assessment of identified mediation techniques
- short developments on specific issues identified during and/or after the simulation

The Mediators: roles & techniques (40 % of the final grade, individual assignment):

With the teacher's approval, students will select an International Mediation occurrence, identify the mediator(s) involved and present its/their role(s). Attention should be paid to the type of mediator and style of mediation involved. Presentations of the mediator(s) involved should also highlight what can be learned from specific methods of international intervention. Students are strongly encouraged to get direct contact and interact with mediators involved in the selected cases.

Students can also conduct a short interview with a mediator (short 3-5min. edited video or audio interview). Focusing on a mediator, the interview should underline a specific technique, a valuable experience in the field of mediation, participation to a mediation process, etc.

Please upload (OneDrive), by the end of the semester, a 5 pages "Mediator portrait" presenting the selected mediator, its achievements in the field of conflict resolution, including style and type of mediation (use the 'Third-Party Engagement' Frame), techniques used, along with a short bibliography.

Mediation 'bookshelf': Readings, Participation in class (30% of the final grade, individual assignment)

Students will be asked to complete an online form before each session.

Readings will be made available at the start of the semester and discussed in class.

A list of books and journal articles on International Mediation and Conflict Resolution will be presented to the class.

Plan – Séances - Course outline

Session 1 (2hrs):

"Mediation in the hardest cases: doomed to fail?"

Course Introduction, Objectives, Assessment, Readings.

Key issues:

International Mediation: Principles, History, Definitions.

The skilled Mediator: Mediation techniques & methods

Session 2 (2hrs): The Eminent Mediator & Multilateral Mediation

Special Envoys and Conflict Resolution, Mediation by the United Nations, the African Union, the EU.

Key issues:

Power and Mediation, Timing of Mediation initiatives, Ripeness factor, Groups of friends, Legitimacy, Multiparty mediation

Session 3 (4hrs): Mediation Simulation #1

Session 4 (2hrs): Private Mediation & Peace by religious and traditional actors

Non-Governmental International Mediation

Key issues:

Track1-Track2, Multitrack Diplomacy, Insider Mediation, Culture and conflict resolution, Religions and peacemaking

Session 5 (2hrs): Inclusive Peace: Women's Participation in Peace Negotiations

Key issues:

Protection, women's mediation networks, sustainable peace
Guest (tbc).

Session 6 (2hrs): Humanitarian Mediation: On the frontlines

Key issues:

Neutrality, Impartiality, Bias in International Mediation

Session 7 (4hrs): Mediation Simulation #2 and Conclusion

Key issues:

Expert mediation in the Digital Era, secrecy vs. transparency

Bibliographie - Bibliography :

Key references on International Mediation:

1. Crocker, Chester A, Fen Osler Hampson, et Pamela R Aall. *Leashing the Dogs of War: Conflict Management in a Divided World*. Washington, D.C: United States Institute of Peace Press, 2007.
2. Cheldelin, Sandra, Daniel Druckman, et Larissa Fast. *Conflict: from analysis to intervention*. New York: Continuum, 2008.
3. Darby, John, et Roger Mac Ginty. *Contemporary Peacemaking: Conflict, Peace Processes and Post-war Reconstruction*. 2 éd. Palgrave Macmillan, 2008.
4. Ramsbotham, Oliver, Tom Woodhouse, et Hugh Miall. *Contemporary Conflict Resolution: The Prevention, Management and Transformation of Deadly Conflicts*. 2 éd. Polity Press, 2005.
5. Zartman, I. William. *Peacemaking And International Conflict: Methods & Techniques*. Revised edition. United States Institute of Peace Press, 2007.

Journals

Journal of Peace Research

Journal of Conflict Resolution

International Negotiation

Peace and Conflict Studies

Négociation

International Peacekeeping

Journal of Common Market Studies

Useful Websites & Networks:

- | | |
|---|--|
| α Beyond Intractability | α European Peacebuilding Liaison Office |
| α United States Institute of Peace | α European Institute of Peace |
| α George Mason University School for Conflict Analysis and Resolution | α Alliance for Peacebuilding |
| α Conciliation Resources | α GPPAC, The Global Partnership for the Prevention of Armed Conflict |
| α Berghof Foundation for Conflict Studies | α The Center for Humanitarian Dialogue – HD |
| α Peace and Collaborative Development Network | α The African Centre for the Constructive Resolution of Dispute |
| α Alliance for Conflict Transformation | α What's in Blue |
| α Mediators Beyond Borders | α International Peace Institute |
| α Conflict Prevention and Resolution Forum | |

Suggested Readings:

1. Bercovitch, Jacob, I. William Zartman, et Victor Kremenyuk. *The SAGE Handbook of Conflict Resolution*. SAGE Publications Inc, 2008.
2. Boutellis, Arthur, Delphine Mechoulan, et Marie-Joëlle Zahar. « Parallel Tracks or Connected Pieces?: UN Peace Operations, Local Mediation, and Peace Processes », International Peace Institute, dec. 2020.
3. Cohen, Raymond. *Negotiating Across Cultures: International Communication in an Interdependent World*. 2 éd. United States Institute of Peace Press, 1998.
4. Crocker, Chester A., Fen Osler Hampson, et Pamela Aall. *Herding Cats: Multiparty Mediation in a Complex World*. United States Institute of Peace Press, 1999.
5. ———. *Taming Intractable Conflicts: Mediation in the Hardest Cases*. United States Institute of Peace Press, 2004.
6. Fisher, Ronald J. *Paving the Way: Contributions of Interactive Conflict Resolution to Peacemaking*. Lexington Books, 2005.
7. Hauss, Charles. *International Conflict Resolution*. 2 éd. New York: Continuum, 2010.
8. Holsti, K.J. *Peace and War: Armed Conflicts and the International Order, 1648-1989*. Cambridge University Press, 1991.
9. Kriesberg, Louis. *Constructive Conflicts: From Escalation to Resolution*. 3 éd. Lanham, Md: Rowman & Littlefield Publishers, 2007.
10. Lederach, John Paul. *The little book of conflict transformation. The little books of justice & peacebuilding*. Intercourse, PA: Good Books, 2003.
11. Mac Ginty, Roger, et Andrew Williams. *Conflict and development*. Abingdon, Oxon.; New York, NY: Routledge, 2009.
12. Sandole, Dennis J. D. *Handbook of conflict analysis and resolution*. New York, NY: Routledge, 2008.
13. Webel, Charles, et Johan Galtung. *Handbook of peace and conflict studies*. London ; New York: Routledge, 2007.
14. Beardsley Kyle, *The mediation dilemma*, Ithaca (N.Y.), 2011, ix+240 p.
15. Greig J. Michael et Diehl Paul Francis, *International mediation*, Cambridge, UK, 2012, viii+224 p.
16. Svensson Isak, Wallensteen Peter et Annan Kofi Atta, *The go-between: Jan Eliasson and the styles of mediation*, Washington, D.C., United States Institute of Peace, 2010, xiii+169 p.

17. Zahar, Marie-Joelle, et Delphine Mechoulan. « Peace by Pieces? Local Mediation and Sustainable Peace in the Central African Republic ». International Peace Institute, 2017.